

# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

1st E<sub>b</sub> Alto Saxophone

Words by SAMMY GALLOP  
Music by JERRY GRAY

VOCAL CHORUS

The musical score is written for a 1st E<sub>b</sub> Alto Saxophone. It begins with the tempo and mood markings "Bright" and "Brelant." (likely meaning "brilliant"). The score is divided into several sections marked with letters A through H. Section A is labeled "Soli". Section B is marked with "10" and "20". Section C is marked with "C". Section D is marked with "Ch: to Alto 14" and "Alto with Tpt.". Section E is marked with "E". Section F is marked with "F" and "Soli". Section G is marked with "G" and "Ch: to Clarinet". Section H is marked with "H". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include "f" (forte) and "ff" (fortissimo). Performance instructions include "Soli" and "Ch: to Clarinet". The score concludes with a double bar line and a sharp sign.

N.W. 0814

# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

2nd E. Alto Saxophone

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A) Soli

40 20 B

Soli

C

D 16 E 3M TX F Soli

G H I

The musical score is written for a 2nd E. Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Bright'. The score is divided into sections labeled A through I. Section A is marked 'Soli' and contains measures 1 through 15. Section B (measures 16-19) includes a first ending bracket. Section C (measures 20-23) is also marked 'Soli'. Section D (measures 24-27) includes a second ending bracket. Section E (measures 28-31) is marked '3M TX'. Section F (measures 32-35) is marked 'Soli'. Section G (measures 36-39) features a complex rhythmic pattern with many beamed notes. Section H (measures 40-43) continues this pattern. Section I (measures 44-47) concludes the piece with a final cadence.

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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

1st B. Tenor Saxophone

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright.

(A) Solo VOCAL.

(B)

Solo

(C) Solo *ad lib.* (gliss)

*as is* Solo

Bb

Bend *alim*

(D)

(E) Solo

(F)

(G)

(H)

(I)

(J)

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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

2nd B $\flat$  Tenor Saxophone

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A) *Soli*

(B)

(C)

(D) 16 (E)

(F) *Soli*

(G)

(H)

(J)

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E♭ BARIOTONE SAX

CARIBBEAN CLIPPER

BRIGHT

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 1. The staff contains a series of notes with accents (>) and rests. The key signature has one flat (Bb) and the time signature is common time (C).

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 2. The staff contains notes with accents and rests. A section is boxed and labeled 'A'. There is a dynamic marking 'f' below the staff.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 3. The staff contains notes with accents and rests, featuring slurs over groups of notes.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 4. The staff contains notes with accents and rests. It includes first and second endings (1. and 2.) and a section boxed and labeled 'B'. A 'Soli' marking is present above the staff.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 5. The staff contains notes with accents and rests. A dynamic marking 'f' is present below the staff.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 6. The staff contains notes with accents and rests, featuring slurs over groups of notes.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 7. The staff contains notes with accents and rests. A dynamic marking 'f' is present below the staff.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 8. The staff contains notes with accents and rests. A dynamic marking 'f' is present below the staff.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 9. The staff contains notes with accents and rests. A section is boxed and labeled 'D'. There is a measure rest of 16 measures.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 10. The staff contains notes with accents and rests. It includes dynamic markings 'f' and 'b+.' (basso continuo).

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 11. The staff contains notes with accents and rests. It includes first and second endings (1. and 2.) and a section boxed and labeled 'F'. Dynamic markings 'f' and 'b+.' are present.

Handwritten musical notation for Eb Baritone Sax, Caribbean Clipper, staff 12. The staff contains notes with accents and rests. A dynamic marking 'f' is present below the staff.

# E♭ BARITONE SAX CARIBBEAN CLIPPER (2)

Handwritten musical score for E♭ Baritone Saxophone, titled "CARIBBEAN CLIPPER (2)". The score consists of 11 staves. The first 8 staves contain musical notation with various notes, rests, and dynamics. The last three staves are empty. The notation includes fingerings (e.g., "1"), accents (>), slurs, and dynamic markings such as "f", "pp", "mf", and "ff". There are also some boxed-in notes and symbols like "G", "H", and "J". The key signature changes from one sharp (F#) to two flats (B♭, E♭) during the piece.

# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

1st Trombone

Words by SAMMY GALLOP  
Music by JERRY GRAY

The musical score is written for the 1st Trombone part. It consists of 14 systems of music, each with a circled letter label (A through N) at the beginning. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and '95'. There are also some performance instructions like 'Bright' and 'Solo'. The score is arranged in a single column, with each system containing one or two staves of music.

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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

2nd Trombone

Words by SAMMY GALLOP.  
Music by JERRY GRAY

Bright

## VOCAL CHORUS

(A)

(B) Soli

N.W. 081A



Soprano Trombone  
BRIGHT

CARIBBEAN CUPPER

Handwritten musical score for Soprano Trombone, titled "CARIBBEAN CUPPER". The score is in 4/4 time and B-flat major. It consists of 15 staves of music with various annotations including dynamics (f, mp), articulation (accents, slurs), and performance directions (gliss). The score includes first and second endings, and is marked with letters A, B, C, D, and E. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and slurs. Dynamics range from forte (f) to mezzo-piano (mp). There are several first and second endings marked with "1." and "2.". Performance directions include "gliss" and "f". The score is written on a single page with a vertical margin line on the left.

3rd Trombone

CARIBBEAN CLIPPER (2)

Handwritten musical score for 3rd Trombone of "Caribbean Clipper (2)". The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic style with many accents and slurs. The second staff continues the melody with various note values and rests. The third staff includes dynamic markings like "ff" and "mf". The fourth staff has a "J" in a box at the beginning. The fifth staff has a "ff" marking. The sixth staff has a "mf" marking. The seventh staff has a "f" marking. The eighth, ninth, and tenth staves are empty. The score ends with a double bar line on the seventh staff.

4<sup>th</sup> Trombone

CARIBBEAN CLIPPER (2)

# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

1st Trumpet in B $\flat$

Words by SAMMY GALLOP

Music by JERRY GRAY

(A) VOCAL CHORUS

Bright. 

(B) Soli 

(C) 

(D) 

(E) 

(F) 

(G) 

(H) 

(I) 

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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

2nd Trumpet in B $\flat$

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright

(A) VOCAL CHORUS

(B) Solo

(C)

(D)

(E)

(F)

(G)

Solo ad lib (H) Smeak

A7 D7 Tubki (J)

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Bright' dynamic marking. Section A is the 'VOCAL CHORUS'. Section B is a 'Solo' section. Section C contains several measures with first, second, and third endings. Section D is a measure with a first ending. Section E is a measure with a first ending. Section F is a measure with a first ending. Section G is a measure with a first ending. Section H is a 'Solo ad lib' section with a 'Smeak' marking. Section I is a measure with a first ending. Section J is a measure with a first ending. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes first and second endings for several sections.

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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

3rd Trumpet in B $\flat$

Words by SAMMY GALLOP  
Music by JERRY GRAY

Brigit

(A) VOCAL CHORUS

(B) Solo

(C)

(D)

(E)

(F)

(G)

(H)

(J)

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4<sup>th</sup> TRUMPET  
BRIGHT

CARIBBEAN CLIPPER



L<sup>H</sup> TRUMPET

CARIBBEAN CLIPPER (2)

# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright jump tempo Piano

Tpt.  $\text{Db}^{\flat}$

$\text{Db}^{\flat}$  C9 B9 Bb9 A7 Ab7 G7 Gb7 F7 Eb9

## A VOCAL CHORUS

Come on aboard the Car-ib-be - an Clip -

...ide a moonbeam to helit - tle dip -

we'll leave a cloud of stardust far behind us, and land upon the

moon where love will find us. We'll find the dream we've been pursu

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-ing out where the stars are peek-a-boo - ing,

Ab Ab F7 F7 F7 Bb7 X Fm7 Bbdim

high on a fly-ing ship where love's the skip-per

Fm7 Bb7 Eb Eb Bb7 Bb7

to heaven on the Car-ri-be-an Clip-per.

Bb7 Bb7 Eb Eb Eb Ebdim

Brass

Fm7 Fm7 Bb7 Bb7 Eb Eb

Tenor

Brass

Eb Ebdim Fm7 Fm7 Bb7 Bb7

Tenor

D

Eb Eb Eb7 Eb7 Ab Ab

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Chords: F7, F7, Bb7, Bb7, Eb, Eb

Chords: Fm7, E, Fm7 Sax's., Bb7, Bb7, Eb, Eb

Chords: Eb, Eb, Bb7, Bb7, Bb7 Sax's.

Chords: Bb7, Eb, Eb, Eb, Eb, D7

Chords: Eb, Gb9, Fm7, Fm7, Bb7

Chords: Eb, Eb, Eb, D7, Eb, Gb9, Fm7

Chords: Eb, Bb7, Eb, Eb, B7, C7

G

Piano

Clar. 3 Brass

Clar. 3 Brass

F Ab9 G7 C7

Clar. 3 Brass

C7 F F F F Ab9

H Tpt. ad lib.

G7 C7 C7 C7 F F

Brass Ensemble

F7 Bb G7 G7

Drum Solo 8 mf

Brass

C7 Am7 Abm7 Db7 Gb F Gb G7 Abm7

Reeds

Abm7 Abm7 Db7 Gb7-5

Gb Gb Gb Gb Gb

# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

Guitar

Words by SAMMY GALLOP  
Music by JERRY GRAY

The sheet music is written for guitar in a 4/4 time signature. It features a melodic line on a single staff and a bass line on a six-string staff. The key signature has one flat (Bb). The music is divided into sections labeled A through J. Section A starts with a 'Bright' dynamic and includes a 'VOC' section. Section B includes a '2 3 4' measure sequence. Section C includes a '2 3 4' measure sequence. Section D includes a '2 3 4' measure sequence. Section E includes a '2 3 4' measure sequence. Section F includes a '2 3 4' measure sequence. Section G includes a '2 3 4' measure sequence. Section H includes a '2 3 4' measure sequence. Section I includes a '2 3 4' measure sequence. Section J includes a '2 3 4' measure sequence. The music concludes with a final chord and a double bar line.

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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

Bass

Words by SAMMY GALLOP  
Music by JERRY GRAY  
VOCAL CHORUS

Bright

The musical score consists of 15 staves of music. The first staff is marked 'Bright' and includes a circled 'A' above the final measure. The second staff has a circled 'B' above the eighth measure. The third staff has a circled 'C' above the eighth measure. The fourth staff has a circled 'D' above the second measure. The fifth staff has a circled 'E' above the first measure. The sixth staff has a circled 'F' above the first measure. The seventh staff has a circled 'G' above the eighth measure. The eighth staff has a circled 'H' above the eighth measure. The ninth staff has a circled 'I' above the second measure. The tenth staff has a circled 'J' above the second measure. The eleventh staff has a circled 'K' above the eighth measure. The twelfth staff has a circled 'L' above the eighth measure. The thirteenth staff has a circled 'M' above the eighth measure. The fourteenth staff has a circled 'N' above the eighth measure. The fifteenth staff has a circled 'O' above the eighth measure. The score includes various musical notations such as notes, rests, and bar lines. There are also two small boxes labeled '19' and '20' on the fifth staff.

N.W. 6814



# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

Drums

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright'. The score is divided into several sections, each starting with a circled letter: (A) VOCAL CHORUS, (B), (C), (D), (E), (F), (G), (H), (I), and (J). Each section contains rhythmic notation with stems and beams, and some sections include numerical counts (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) above the notes. Section (A) includes a 'Cym' (cymbal) section with 'x' marks. Section (I) is labeled 'Solo ad lib. on cymbals' and features 'x' marks. The score concludes with a double bar line and repeat signs.

(A) VOCAL CHORUS

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I) Solo ad lib. on cymbals

(J)

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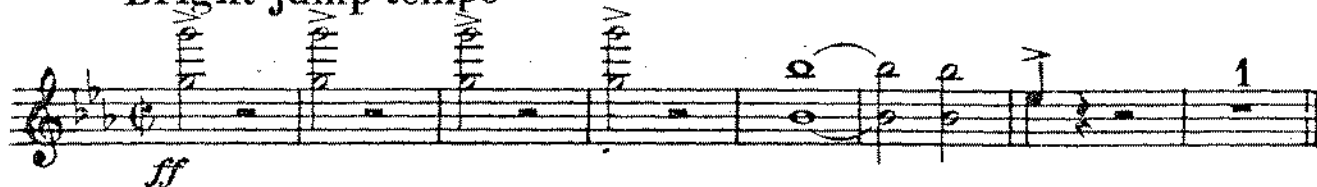
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# CARIBBEAN CLIPPER

Arranged by  
JERRY GRAY

Words by SAMMY GALLOP  
Music by JERRY GRAY

Bright jump tempo Violins



Violin introduction musical notation, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a series of sixteenth-note chords, followed by a melodic line starting on a whole note G4. A dynamic marking of *ff* is present below the staff.

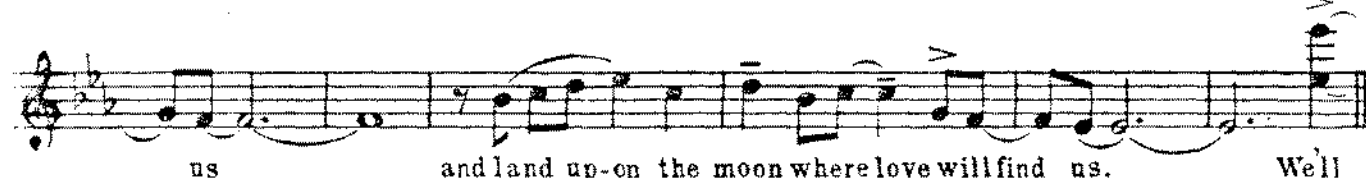
## AVOCAL CHORUS



First line of vocal chorus musical notation with lyrics: "Come on aboard the Car-ib-be - an Clip - per, Well ride a moonbeam".



Second line of vocal chorus musical notation with lyrics: "to the lit - tle dip - per; we'll leave a cloud of star dust far behind".



Third line of vocal chorus musical notation with lyrics: "us and land up-on the moon where love will find us. Well".



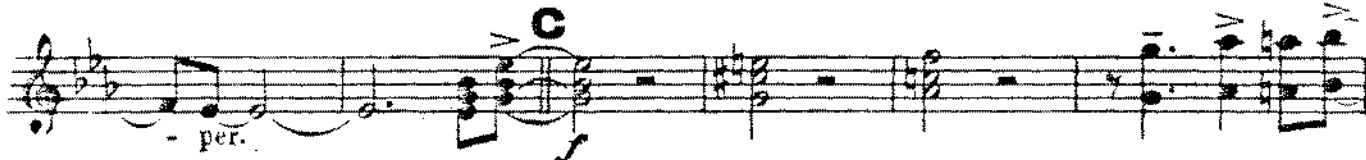
Fourth line of vocal chorus musical notation with lyrics: "find the dream we've been pursu - ing out where the".



Fifth line of vocal chorus musical notation with lyrics: "stars are peek - a - boo - ing, high on a fly - ing".



Sixth line of vocal chorus musical notation with lyrics: "ship where love's the skip - per to heaven on the Car-ib-be - an Clip -".



Seventh line of vocal chorus musical notation with lyrics: "per.".



Eighth line of vocal chorus musical notation with lyrics: "Ten. ad lib." and dynamic marking *mp*.



Ninth line of vocal chorus musical notation with lyrics: "Ten. ad lib." and dynamic marking *mp*.

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**D** Ten. *ad lib.*

Ten. *ad lib.*

*8va*

*8va*

**F**

*2 loco*

**H** Tpt. *ad lib.*

**J**

11

Drum Solo

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